

♩ = 110

Adapted from the hit stage show, *Barrage*

# Play Wide Paze

STRING BASS

## Sing, Sing, Sing

Words and Music by Louis Prima

Arranged by Dean Marshall

Adapted by Bob Phillips

Swing

pizz. 9 E<sup>m</sup>9

mf

arco

21 E<sup>m</sup>6 F<sup>007</sup> E<sup>m</sup>6 A<sup>07</sup> E<sup>m</sup>6 A<sup>07</sup>

E<sup>m</sup>6 B<sup>9</sup> E<sup>m</sup>6 B<sup>9</sup> E<sup>m</sup>6 B<sup>9</sup> B<sup>11</sup> E<sup>m</sup>6 B<sup>11</sup>

29 E<sup>m</sup>6 F<sup>#07</sup> E<sup>m</sup>6 A<sup>07</sup> E<sup>m</sup>6 A<sup>07</sup> E<sup>m</sup>6 B<sup>9</sup> E<sup>m</sup>6 B<sup>9</sup> E<sup>m</sup>6 B<sup>9</sup>

B<sup>11</sup> E<sup>m</sup>6 37 G<sup>6</sup> D<sup>9</sup> G<sup>6</sup> D<sup>6</sup>

G<sup>6</sup> D<sup>9</sup> G<sup>6</sup> D<sup>9</sup> G<sup>6</sup> F<sup>#07</sup> 45 E<sup>m</sup>6 F<sup>#07</sup>

E<sup>m</sup>6 A<sup>07</sup> E<sup>m</sup>6 A<sup>07</sup> E<sup>m</sup>6 B<sup>9</sup> E<sup>m</sup>6 B<sup>9</sup> E<sup>m</sup>6 B<sup>9</sup> B<sup>11</sup>

53 B<sup>11</sup> E<sup>m</sup>6

The musical score is written for a string bass in a key of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1-7, 8-11, 12-17, 18-23, 24-28, 29-34, 35-39, 40-44, 45-51, and 52-59. The score includes various performance markings such as 'Swing', 'pizz.' (pizzicato), 'arco' (arco), and dynamic markings like 'mf'. Chord symbols are written above the notes, including E<sup>m</sup>9, E<sup>m</sup>6, F<sup>007</sup>, A<sup>07</sup>, B<sup>9</sup>, B<sup>11</sup>, G<sup>6</sup>, D<sup>9</sup>, D<sup>6</sup>, and F<sup>#07</sup>. Some notes are circled, and there are some handwritten corrections or additions to the original notation.

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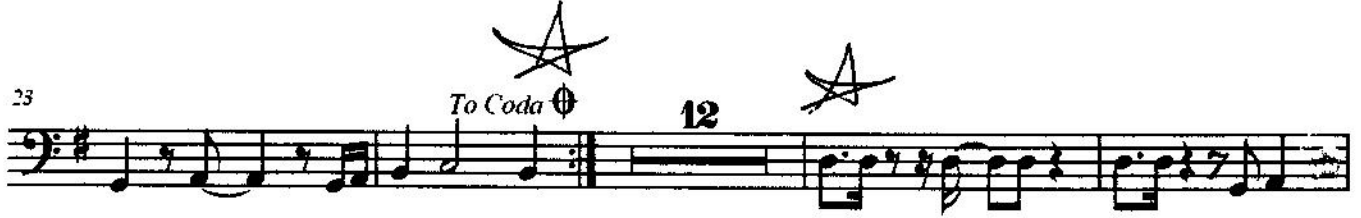


Bass Guitar

# Toss The Feathers

[Composer]

$\bullet = 100$   
Play Measures 9-24 & 37-40



Electric Bass

mysteria

Play Whole Page

Muse Arr. Griffith/Best

♩ = 94

The musical score is written on ten staves of bass clef notation in 4/4 time. It consists of 30 measures, numbered 1 through 30. The piece is in a key with one flat (B-flat major or D minor). The tempo is marked as quarter note = 94. The music features a consistent eighth-note bass line with various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are placed above their respective measures. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes) with stems pointing down.