



Member Handbook

2009-2010

REVOLUTION

TEAM MANUAL

GENERAL POLICIES

TERMS OF COMMITMENT

Upon acceptance into the "Revolution team" each member must commit to one full academic year. This time frame begins the week before school starts and completes with the last week of school. Each member must commit to the regular rehearsal schedule and be present for all performances. Each member must realize that the policies regarding student conduct carry on throughout the summer months even when Revolution is not in session.

LEAVE OF ABSENCE

To request a leave of absence from a performance there must be a two-week notice given to the director *in writing* concerning the absence. To request a leave of absence from a rehearsal there must be a one-week notice given to the Director or to the also in writing. (No student is excused from a performance in order to perform with an outside group.) ***If a member is frequently absent from rehearsals or performances or is continually tardy they will be asked to resign from the team.***

REVOLUTION MEMBER STANDARDS

During the term of commitment performers shall be expected to maintain themselves in the playing condition necessary for the performance of their professional duties and to conduct themselves in a professional manner at all times.

Members will be expected to remain academically eligible throughout the school year. Ineligible students will be unable to perform while ineligible and may be asked to resign from the team if ineligibility remains an issue past one six weeks. Tutoring may be recommended or required.

Member Code of Conduct

Members must agree to the following standards of behavior:

1. Members will be respectful to authority in words, actions, tone of voice, and overall behavior.
2. Members will cooperate with and assist the authority in maintaining order, safety and discipline.
3. Members will work together as part of a team. Members will not create division between members.
4. Members should not judge one another.
5. Members will demonstrate courtesy even when others do not.
6. Members will behave in a responsible manner, always exercising self- discipline.
7. Members will not expect or demand special favors, or recognition.
8. Members will give their very best in rehearsal and performance and will strive to maintain a positive attitude.
9. Members are expected to follow the AISD policies regarding behavior.

If you have a problem or conflict with a student or faculty member, go directly to that person and try in a civil tone, to resolve the conflict. If that fails ask for a conference with the directors or a counselor. If you have a problem in an academic class and you know that it is of such a nature that it will be reported to the office, let us know immediately so that we can try to help you resolve this problem. Note: Over 95% of the problems which we have encountered could have been avoided if the student had followed the instructions of the teacher, or had conducted himself/herself properly in rehearsals and performances (refraining from excessive talking or other immature behavior, not arguing with the teacher or a classmate), or if the student had arrived to rehearsal and performances on time with the proper materials and attire.

School District Authority and Jurisdiction

School rules and the authority of the district to administer discipline whenever the interest of the district is involved, on or off school grounds, in conjunction with or independent of classes and school sponsored activities.

The district has disciplinary authority over a student:

1. During the regular school day and while the student is going to and from school on district transportation;
2. During lunch periods in which a student is allowed to leave campus;
3. While the student is on attendance at any school-related activity; regardless of time or location;
4. For any school-related misconduct, regardless of time or location;
5. When retaliation against a school employee or volunteer occurs or is threatened, regardless of time or location;
6. When criminal mischief is committed on or off school property or at a school related event;
7. For certain offenses committed within 300 feet of school property as measured from any point on the school's real property boundary line;
8. For certain offenses committed while on school property or while attending a school sponsored or school-related activity of another district in Texas; and
9. When the student commits a felony, as provided by Texas Education Code 37.006 or 37.0081

Mistreatment of Others

- Using profanity or vulgar language or making obscene gestures.
- Fighting or scuffling.

- Threatening another student or district employee on or off school property.
- Engaging in bullying, harassment, and making hit lists.
- Engaging in conduct that constitutes sexual harassment or sexual abuse.
- Engaging in inappropriate or indecent exposure of body parts.
- Hazing.
- Causing an individual to act through the use of threat or force (coercion.)
- Committing extortion or blackmail.
- Engaging in inappropriate verbal, physical, or sexual conduct directed toward another student or a district employee.

Violation of the member code of conduct will be handled according to the AISD Management Techniques and could lead to removal from Revolution.

PERFORMING COMPANY and APPRENTICE GROUP

As of the 2006-2007 school year, there will be two groups of REVOLUTION students; the Performing Company and the Apprentice Group. The Performing Company will carry all performances throughout the year while the goal of the Apprentice Group is to become integrated into the Performing Company. The Apprentice Group will be required to attend every REVOLUTION performance even if they are not performing.

As of the 2007-2008 school year, there will be the integration of understudies.

Revolution Performance Section

Responsibilities of Revolution Members

Pre-Performance

- ⌚ All team members will help load equipment into vehicles and out as well as set equipment up at the performance site.
- ⌚ All team members are expected to arrive at performances ON TIME. (This means whatever the director designates as the arrival time.) No tardiness will be tolerated.
- ⌚ All cases, equipment and instrument, are to be stored at the performance site away from the audiences' view.
- ⌚ Once equipment has been set up, team members are to conduct themselves in a highly professional manner. During sound checks and tuning there will be no talking.

Performance

- ⌚ All performers will perform to the best of their ability and remain professional at all times.

Post-Performance

- ⌚ All performers will mingle with the audience after the performance if it is an appropriate setting to do so.
- ⌚ All performers will stay until the last piece of equipment is loaded and is then dismissed.
- ⌚ Designated members will return to Cooper following the performance and unload all equipment.

Costumes and Appearance

- ⌚ All performers must wear the approved clothing.
- ⌚ All approved clothing must be treated as a costume and should not be worn for any purpose other than the performance.
- ⌚ Each performer must be well-groomed in order to maintain a professional appearance; brushed hair, shoes tied, etc. Hair worn down must be kept clean and fresh looking, not pressed or creased with ponytail or braid marks.
- ⌚ Black socks must be worn with black shoes.
- ⌚ Fingernail polish and long fingernails are prohibited at all times.

Rehearsal Procedures

After school rehearsals will commence at the following places and times:

Monday: Abilene High Orchestra Room

4:00pm-5:00pm

Wednesday: Cooper High Orchestra Room

4:00pm-5:00pm

Friday: Cooper High Orchestra Room

4:00pm-5:30pm

All guitar and bass students will rehearse on Wednesdays and Fridays.

- ⌚ The above times refer to when the rehearsal begins. Each performer must be tuned and ready for the rehearsal by the aforementioned time.
- ⌚ Prior to each rehearsal the room must be prepared for the class. A designated member from each school will set up chairs and stands, get the metronome prepared and accessible, clean up trash, and remove backpacks and cases from the center of the rehearsal space.
- ⌚ All performers are responsible for their own music and must have it with them at each rehearsal. Even upon completion of memorization sheet music must be brought to every rehearsal.
- ⌚ Due respect is to be given to the Director. Always walk behind the class and never between the class and the Director.
- ⌚ Performers shall be responsible to implement corrections and adaptations from the moment given, forward.
- ⌚ Gum is unacceptable in rehearsal and performance.
- ⌚ Rehearsal shall be formerly dismissed. ALL performers shall stay until that designated time unless granted permission by the Director.

Infractions

If the following actions occur the member will be penalized appropriately.

1. Late for scheduled performance without prior permission
2. Neglect to attend rehearsals without prior permission
3. Absent from scheduled performance without prior permission
4. Neglect to help set up, tear down, or unload without prior permission
5. Neglect to bring sheet music to rehearsal
6. Wearing unapproved clothing to performance
7. Performing with long fingernails without permission
8. Disregard for the guidelines of member behavior

If behavior continues then the member will be asked to resign from the team.

Performance Schedules

All performance schedules will be announced as soon as the dates are made available and will be posted on the revolutionstrings.com website. You will almost always be given a two week notice prior to a performance.

Director, Manager . Sound Technician

The director, teacher, choreographer, and producer is Mrs. Radcliffe. She will be assisted by Mr. Keown in all areas. Mr. Keown is the primary director for the rhythm section. All final decisions and approvals must pass through Mrs. Radcliffe and Mr. Keown.

The Sound Technician is in charge of all of the sound equipment as well as setting up and tearing down at the performances and loading the trailer.

Revolution Contract

2009-2010

I agree to the guidelines written in the Revolution handbook for the 2009-2010 school year. I commit to one full year of service beginning August 20, 2009 and concluding June 13, 2010. I am aware that my conduct throughout the summer months must be within the guidelines of the Revolution Code of Conduct. I realize that behavior that is inconsistent with the requirements found in the Revolution handbook could result in permanent dismissal from the Revolution team.

Signature

Date

Parent Signature

Date